

# JACI KJERNANDER

## SAG-E

www.JaciKjernander.com JaciKjernander@gmail.com (603) 717-2090

#### **FILM**

Fenwick Lead Rachel Thomas-Medwid

Ambition Lead Hop Top Films

CultLeadRachel Thomas-MedwidA GatheringLeadCandle Dragon Productions

Oil & WaterLeadStemwinder StudiosBetween FloorsLeadDover Point Productions

Cherry Pie Supporting Jennifer Reed

No Such Thing Supporting Candle Dragon Productions

Namaste Supporting Altan Films

Split TicketSupportingStemwinder StudiosSlam ManSupportingStemwinder Studios

**TELEVISION** 

The Trunk Recurring Co-star Six Four Productions

**THEATER** 

As You Like ItDeniseOyster River PlayersBye Bye BirdieMayor's WifeOyster River PlayersStone by StoneKhufuAdi Rule, Dino in a Dish

## **COMMERCIAL & PRINT** Conflicts Available Upon Request

### **TRAINING**

On-Camera Scene Study (ongoing) Lisa Kitay Shipper Actor Playbook Improvisation Techniques (ongoing) Actor Playbook Sunny Atwal Dialect Study (ongoing) Paula Vanlandingham Actor Playbook Self-Tape Study (ongoing) Lorrie Odom Actor Playbook Actor Playbook **Auditioning for Commercials** Angela Mickey Scene Study Intensive Jami Tennille Actor Playbook

On Camera Techniques Anne Mulhall LDIPro

Stanislavski Method Techniques Steve Blackwood Blackwood Masterclass

Vocal Training, 7 years Scott Richardson Scott Richardson Vocal Studio

Music Theory School of Music Nyack College

## SPECIAL SKILLS

Teleprompter, Corporate Spokesperson, Live Event Host and Moderator.

Dialects: Irish, British RP, Sussex/Cockney, Southern, Boston, New York, New England Improv Comedy skills

Instruments: Bass guitar, piano, harp

Vocal Range: Alto - Mezzo Soprano Singing Styles: Musical theatre, pop, country, classical

Basic boating skills, certified SCUBA diver Sports: Softball, weight training, yoga, kayaking, horseback riding

Handgun training Licenses: Motorcycle, Class D licenses, manual transmission

### RELATED FILM EXPERIENCE

Producer, Director, Screenwriter, Editor, NH State Chair of Women in Film & Video New England (WIFVNE).